

Burlington College
IDP Learning Module

Title: America's Dark Past: Antebellum Literature, Southern Fiction, Research,
and Writing **Credits:** 9

Student:

Instructor:

Semester: Spring 2007

Credit Distribution:

Search and Research: 3 credits

Southern Fiction and Antebellum Literature: 3 credits

Creative Nonfiction: 3 credits

Assessment Goals:

Cultural Awareness

Social Awareness

Written Communication

Oral Communication

Critical Thinking

Research Methods

Learning Goals:

1. To explore antebellum, abolitionist, and modern southern literature
2. To compile a piece of historical, creative, and personal writing that engages with the themes of America slavery and reparations
3. To apply various critical concepts to literature through formal response essays
4. To demonstrate an ability to complete a well-documented research paper that abides by MLA citation methods (this research writing is part of a larger project).

Learning Activities:

Readings:

The Penguin Abolitionist Reader An Anthology, Mason Lowance, Editor

Uncle Tom's Cabin, Harriet Beecher Stowe

As I lay Dying, *The Sound and the Fury*, and *Light in August*, William Faulkner

Rules for Writer, Diana Hacker (or an equivalent research writing guide)

Writings:

1. 20 pages of exploratory response essays broken down into individual papers 2-3 pages in length emailed;
2. 20 pages of historical, creative, or personal writing;
3. 1 research paper 15-20 pages in length

Contact Schedule:***Suggested Sequence:*****5/30/07**

- Work on research project: new arguments, developments, evaluating sources
- Writing elective: Write for 5 pages a personal or ideological reflection on a topic of your choosing
- *The Abolitionist Reader*

6/30/07

- Work on research paper: begin writing deepening the argument, exploring new ground
- Writing Elective: In 5 pages tell someone else's story – someone who was unable to tell their own
- *Uncle Tom's Cabin*
- *As I Lay Dying*

7/30/07

- Work on Research paper: Rough Draft Due
- Writing elective: 5 pages of historical writing, fact based, laden with information of interest to your reparations project
- *The Sound and the Fury*

8/30/08

- Work on Research Paper: Second Revision
- Writing elective: Draw up a short memoir 5 pages of your own experiences reflecting on the work you've done
- *Light in August*

9/20/07

- Research Paper: Final Draft Due
- Writing revisions due for reflections essays and writing elective work

Basis for Evaluation:

1. Successful approach to stated learning and assessment goals.
2. Completion and quality of written and other work.
3. Completion and comprehension of readings.
4. Timely correspondence with instructor.
5. Submission of self-evaluation, addressing both learning and assessment goals (credit will not be awarded without this).